

Sugar 2012 Classes listed by Time

Border and Corner Design 113
Anita Shackelford Mon, Block 1

Class Description: What do you do when you have a border pattern but no way to turn the corner? See a variety of ways to make a smooth transition from one border to another. Learn to choose from the patterns you already have, find designs that work well together, or create a new corner pattern. Power point presentation with many step by step examples to show how the designs can be developed.

Best Borders 111
Joan Knight Mon, Block 1

Class Description: Make them fit, make them fabulous, make them fun! Border/corner is one of the foundations of Creative Studio. Class will show students how to use the border/corner icon, measure repeats, and sew borders out in one continuous motion. Use concatenate, flip, and even e2e patterns to give your customers more interesting quilts with very little effort. Wonky borders need not be an issue ever again!

I didn't know I could do that on my Statler
Karen Farnsworth 146 – Mon, Block 1

Class Description: You probably already knew your Statler Stitcher was capable of doing more than just customer quilts. But did you know you can use it to make gifts, ornaments, party favors, even clothes? Karen has gathered dozens of ideas for using your Statler for unique projects and class members will be invited to share ways they've used their Statlers in unconventional ways. Everyone will leave class with new moneymaking, time-saving, gift-giving ideas! ***Don't miss this fun, show-and-tell style class!***

Statler SAM Pattern Alteration 170
Page Johnson Mon, Block 1

Class Description: Keep up with the latest Creative Studio drawing features. With the

advances to Creative Studio we now have the power to alter a pattern to fit the space instead of "just plopping it in." Follow Page as she shows you how she has tweaked some simple patterns to fit unusual spaces. Become comfortable with dividing, drawing, and manipulating lines, reverse start and end, and exporting. It will become so easy you'll never fret about finding a pattern that "fits" again. Design the layout of your quilt on a laptop while the machine is working for you. New Material for 2012.

The Art of the WholeCloth Quilt 176
Kelly Gallagher-Abbott Mon, Block 1-3

Class Description: If you want to make a stunning WholeCloth, this is the class for you! Learn all steps for successfully completing wholecloth quilts on cotton or silks. This class will focus on ideal fabrics, threads, preparation, batting, tension control and precise pattern placement. Information is included about turning quilts for border completion, border placement, and binding while the quilt is still on the longarm. We'll spend some time on using Creative Studio with commercial patterns, subdividing and creating new combinations for integral WholeCloth design. This is not a hands-on machine class but is packed with theory and video presentation showing all steps of completion.

AutoSketch for Quiltgeeks 107
Todd Fletcher Mon, Block 1-4

Class Description: This hands-on class instructs students on how to digitize quilting patterns with AutoSketch. Topics covers - Overview of digitizing, AutoSketch interface and setup, Drawing Entities, Rules of Statler Patterns, Creating a basic pattern and exporting to CreativeStudio, Trouble Shooting Errors, Creating Lettering, Digitizing a Picture, and developing frameworks for CreativeStudio SAM. Additional \$25 fee for workbook-payable to teacher

General Machine Maintenance 142

Valerie Schlake Mon, Block 1-2

Class Description: Valerie will walk you through the steps of maintaining your Gammill in tip top shape. You'll gain a better understanding of how your machine works, how the various parts work, what they are called, and how you can fix basic problems yourself. She will discuss timing. Why and when you should reset timing and when to leave it the heck alone. Should you ever need to call for support you'll be able to explain the problem and be able to quickly understand any instructions from the tech which will get you back up and running sooner. This is basic information every Gammill owner should know and understand. Reference handouts and diagrams will be supplied.

Elevated Bread and Butter E2E Quilts 134

Marie Tallman Mon, Block 1-2

Class Description: As a Statler owner you have the best quilting system available at your finger tips. So are your E2E quilts the best in your market? They should be. Join Marie to learn some simple steps that will elevate your E2E quilts to the best in show. We'll cover everything from picking the best design, preparing the quilt top and backing, loading, dealing with less than perfect tops, recovering from errors and everything in between. We'll cover the various E2E options you have in CS 4.0 and how to use them. You'll leave with a list of ideas to add to your quilting bag of tricks to help you make your customer's quilts stand out from the crowd. Bring your laptop with CS 4.0 and the training patterns loaded. Bring a mouse, even if you usually don't use one. Marie's E2E handbook included.

Computer Essentials 119

Dave Kapka Mon, Block 1-2

Class Description: Your PC can be friendly to your needs. This will be the class needed if you are not comfortable working on a PC or are PC challenged. Learn about the tools you have available to manage pattern files and folders. Getting files from computer to computer with

easy to use devices Discover the difference in the types of files we work with. Loose the fear of damaging what you have.

A Dozen Ideas, for Point to Point 104

Patricia Barry Mon, Block 1-2

Class Description: In this class you will learn at least a dozen different ways to use the Point-to-point feature. We will start with P2P lines, and use it to do Stitch-in-the-ditch, crosshatching, and radiating lines. We will export our new patterns for future use. Moving on to P2P pattern, we will use it in a variety of traditional ways (borders and sashings) and add a few new techniques. Learn how to modify a block pattern to become a P2P derivative. Many of the Design It Yourself tips from the user manual will be explored in this class

P2P Playtime 158

Joan Knight Mon, Block 2

Class Description: Point 2 Point patterns will make custom quilting so much easier and any pattern can be turned into a point 2 point. Let's look at the possibilities from flying geese to borders to blocks on point and sashings with cornerstones. Even a fan quilt can be faster with a point 2 point background. Just follow the basic rules of a point 2 point and you are ready to go.

The Long and Short of Needles and Thread

Jane Clark 177A –Mon Block 2

Class Description: Needles and threads go hand in hand to create a good stitch. With over 25 years of sewing machine experience, Jane will show you how to look at a needle and thread differently. Jane will show many examples with a variety of threads and explain how well they can work with the Statler. Threads such as Metallic, invisible and many slippery threads are show. Samples will be passed around for inspection. Don't let your tension get the best of you! Come join us for a fun and information class.

Faux Trapunto and Stipple Quilting
Anita Shackelford 139 – Mon, Block 2
139A – Mon, Block 4

Class Description: Learn a little about the history of trapunto and see examples made by hand and machine; then discover an easy way to add raised motifs to wholecloth and appliqué quilts, as well as open areas on pieced quilts. Use the Statler Stitcher for a perfect design, then stipple the background using CS or by hand. Learn to select the right battings and threads for a perfect finish. Get the effects of trapunto without cutting away the extra batting.

Textures and Background Fill 175
Page Johnson Mon, Block 2

Class Description: Background fills and textures can be the foundation of quilting. Their purpose is to set off appliqués, motifs, pieced blocks and feathers, yet, they can be so much more. In this design concept class Page will show you how to use interesting background fills to fit the mood of your quilt. This class will provide you with inspiration, along with easy to follow guidelines and techniques that answer the questions of background fills, What, Why, Where, When and How. There will even be a few surprise uses for some old tools. A power point will showcase examples of how fills are used on actual quilts.

It's the Little Things
Georgia Stull 149 – Mon, Block 3

Class Description: Nothing makes my day like a great quilting tip! This class is packed with tips for longarm quilters. I have done extensive research and will provide do many nuggets of information you will be amazed. Best part? We will have lots of fun along the way with laughs and prizes. You won't even have to take notes, all of the information will be in my detailed handout.

Yes, You Can – Appliqué the Statler Way 182
Jo Ann Blade Mon, Block 3

In this class, Jo Ann will show you how to use your Statler to create unique quilt tops using her “Appliqué” the Statler Way’ technique. Using the program updates available to you in Creative Studio. Jo Ann will demonstrate how to take digitized patterns, and turn them into beautiful one of a kind; raw edge appliqué designs that can be used before, during or after you start the quilting process. Kim Diamond and Jo Ann have put their creative minds together to bring you digitized Baltimore Albums, one of a kind quilt blocks and entire quilt layouts that Jo Ann will break down for you so your will be able to create these masterpieces yourself.

Digitizing Piecing in CreativeStudio
Julie Crossland 129A – Mon, Block 3

Class Description: If you have a few hours to play or work for yourself, why not start your piecing of a quilt on your Long arm? Many blocks are made up entirely of half square triangles (HST) and you can quickly have a quilt top finished any having a computerized long arm do the piecing for you. Julie will teach you how to draw any size half square triangle in the Creative Studio standalone version. Creative Studio 4 load on your laptop computer is required for this class.

Fast and Fun Ways to us CS 138
Sharon Sweetland Mon, Block 3

Class Description: Let your creativity soar with the text feature using the latest version of Creative Studio. Create and stitch personalized projects for you or to share with family and friends. Learn to use patterns you may already own to create unique appliqué.....I will have lots of samples to inspire you!

Computer, Drives, Statler and You! 121
Susan Smith Mon, Block 3

Class Description: Single click or double click with your mouse? Transfer your quilt project

from your laptop to your Statler? Where and how to save patterns or documents to easily use them? Send a picture of your quilt layout by email? If you would like to know more about these questions, this class will explain how to organize your work on your computer, easily transfer from your laptop or desktop to your Statler, download, save and find patterns, create screenshots, send or open attachments by email, use portable drives and backup your information on your computer.

Edge to Edge quilting any way you want it!
Penny Roberts 133 – Mon, Block 3-4

Class Description: Everyone has questions. Do I need zippered leaders or a 14 ft table? How do I attract and keep customers? How do I take in quilts, decide on a design, and pick thread colors? How can I save time in my daily business? How do I pick batting, document my business, and organize my quilting space for efficiency? How do I deal with wavy borders, d-cups, split seams and disappointed customers? How do I determine prices, increase sales, and rent my machine? What about scheduling quilts, basting, or taking time to quilt your own tops? We will walk through it all, answer as many questions as you may have, as well as some you haven't yet thought of! Bring quilt top challenges to discuss. Penny Roberts will demonstrate proper pinning, dealing with wrinkled backing, squaring the quilt top on the Statler, and so much more valuable information. You will come away from this class with the confidence to begin your quilting business!

Build a Pictogram, concatenating and Pattern Alteration
Page Johnson 116 – Mon, Block 3-4

Class Description: Let your Overall Quilting Tell a Story. Concatenating opens up a whole new world of possibilities. Students will learn how to build an original "pictogram", an overall design that is everything but repeating. Several designers have concatenating sets; we will create some of our own. Create an ongoing story by alternating and adding elements to

design you already own. Then arrange them to create a one of a kind overall design. We will discuss what goes into a good overall design, choose patterns, and create a usable project. Students should bring a laptop with most current version of Creative Studio loaded. It is helpful to have access to all your designs. Have in mind themes to build your pictogram around. (sports, woodlands, favorite edge to edge) Let's have fun.

How the Relocate Function can get your out of Most Jams
Al Hutchins 144 – Mon, Block 3-4

Class Description: The relocate function provides us with the ability to recover from almost all mishaps and will get us back on track. Each of the seven relocate options will be explained and demonstrated and we will discuss when each should be used. We will also have a general discussion of how to recover when something goes wrong.

How to float your Top **145**
Kitrell Strunc Mon, Block 4

Class Description: Come learn how to float your top allowing you to save time in the process and improve your ability to keep your quilt square. Stapling backing to the leaders will also be demonstrated.

Templates in SAM **174**
Liz Taylor-Davis Mon, Block 4

Class Description: Using CS4 in Stand Alone Mode (SAM) is a great resource when planning to quilt! In this class, you will learn how to create a working template of a client's quilt top. Once the outline is made, you have visual "canvas" to use for trying out various quilt patterns. Clients will love being able to see how different quilt patterns will work with the other elements of their quilt tops.

SAM Simple and Motivating
Joan Knight 167A – Mon, Block 4

Class Description: Setting up a quilt layout and auditioning patterns before you ever get to the Statler saves valuable quilting time. You can email mockups to customers or wow them with a screenshot of their quilting. Class will explain all the steps for this process and also explain how to acquire pieced block templates without using Autosketch.

Divide to Conquer CS 130
Debbie Tribble Mon, Block 4

Class Description: Think the divide function is only for editing? Wait- there's more! This class will take 'divide' to new heights. Make your pattern dollars go further and use this powerful tool more creatively in Creative Studio. Class will include handouts

Echoes and Trims and Fills, O My! 132 – Mon, Block 4
Susan Smith

Class Description: It is fun to quilt an appliqué quilt using your Statler! T-shirt quilts, photo blocks, and other design elements give us the opportunity to use the wonderful features of Creative Studio. We will discuss using echoes, trims, fills, and other features with the flexibility of using the new convert functions in Creative Studio.

Free Motion Survival Skills 140
Patricia Barry Tue, Block 1

Class Description: There are times when it is faster to customize your quilting using free motion instead of re-designing your patterns to fit your quilt. Pat will teach you to use the Power Assist Feature to make your sewing head feel like it is floating. Then, using a few cool tools, learn to do outlining, stippling, stitch in the ditch, and background fillers without a pattern, in a fraction of the time.

Taking the mystery out of Battings and Threads 173 – Tue, Block 1
Marie Tallman

Class Description: How does the type of thread you use affect the finished quilt? How much does the type of batting play a role in the

finished quilt? How do you know which one to use? Personal preference plays a large part but is your favorite all purpose thread or batting the best choice for every quilt? The various combinations of thread and batting will affect how your finished quilt looks and feels. What do you tell your customer when she/he asks for your advice? There are no hard and fast rules which just add to the confusion. Join Marie as she helps you take the mystery out of the process. Marie will have quilted samples to illustrate each batting and thread type. You'll learn how to define for yourself and your customers the desired hand of the finished quilt and which materials and quilting style will give you that result. Samples and handouts included.

P2P Pointers 159
TJ Speiser Tue, Block 1

Class Description: What's P2P-you ask? One of the most underused creative tools available with Creative Studio! TJ began teaching how to use P2P with the first version of CS. Use P2P tools already included in CS to enhance your quilting project. Take a simple pattern and create something extraordinary! You will learn to make a P2P pattern and then use it to create a number of new designs to use on your Statler.

Maintenance and Trouble Shooting 153
Dave Kapka Tue, Block 1

Class Description: General maintenance for the Statler Stitcher. What is an Abort due to Obstacle or an Unhandled Exception? Those and other issues and situations will be discussed

Creative Studio 101 – Back to Basics 122
Joan Knight Tue, Block 1-2

Class Description: Whether a newbie or just needing a review, this class will take you back to the beginning; what are boundaries, baselines, icons, function keys, p2p, where is the right click menu anyway! Looking for somebody to explain hierarchy and controller

defs or how to scroll through the pattern list from the keypad? Let's talk.

Making the Two-ONE: Divide then combine E2E designs to Make custom ones 155
Penny Roberts Tues, Block 1-2

Class Description: Quilters are choosy and this is one way to make your quilting stand out from other quilters in your neighborhood. Learn to use your Statlers€™s draw functions and manipulate the patterns you already own to customize your quilting. In this class we'll take elements from two different E2E patterns, divide then combine them into one final pattern. The class example will include taking a cowboy hat off of one E2E pattern and adding it to the head of another E2E teddy bear pattern. It process can get a little tricky, but you will be shown step-by-step how to do it yourself. Your customers will be so in awe of your skill and creativity they will be throwing money at you!

Launching a Longarm Business and Making a Profit
Valerie Schlake 150 – Tues, Block 1-2

Class Description: Come prepared to open your eyes to new ideas as Valerie shares 14 years of experience running a very profitable and successful Longarm Quilting Business. She will discuss the importance of building your roadmap and planning for success. Learn the many do's and don'ts when quilting for customers for a profit. This class will touch on the basic business fundamentals of marketing, customer relations, pricing and building your base. Learn inexpensive ways to promote your business and how to stand out in the crowd by projecting the "right" professional company image. Bring your questions and ideas as we explore new ways to attract clients and keep them coming back. If you are considering a longarm quilting business, then join Valerie as she shares her love for the business and lean why her company continues to grow. Handouts included.

Lazyboy Borders 151
Kitrell Strunc Tue, Block 1-2

Class Description: Let me show you how to sit back in your recliner and using SAM, set up the borders and sashing for your next custom quilt. When completed we will move the project to the Statler and using "relocate to 1 point" I will demonstrate how to "chunk" the borders as you advance the quilt. Once you learn how to **take** advantage of SAM you will never turn another quilt.

Beginning Drawing 110
Lynne Blackman Tue, Block 1-2

Class Description: Students new to "Draw" will be introduced to the basic functions of the draw functions in CreativeStudio. Our goal is to eliminate any fear you may have when presented with the need to divide patterns and /or draw sewable units with a design or to connect designs. We will begin by dividing a pattern to better "fit" a boundary, then proceed to more advanced editing including draw sewable paths to connect designs, to connect parts of designs, and to create new designs. Emphasis will be placed on practical applications we face during the quilting process. Our goal is not to create pattern designers in this class.

Op Art Quilts 156
Kelly Gallagher-Abbott Tue., Block 1-2

Class Description: Thanks to the power of CS, it is possible to make some absolutely wild quilts! Ny Wetmore will present some pencil and paper exercises and introduce you to the concepts used in op art (Ny has her Masters in Fine Arts, and is an awesome and enthusiastic instructor and designer). Kelly will share information on how to create quilts using this theory on your Statler. This class will include content about piecing and appliqué on the Statler.

Advanced Pattern Digitizing 106
Todd Fletcher Tues, Block 1-3

Class Description: Go beyond the basics of pattern digitizing. Learn advanced concepts about digitizing in CreativeStudio, combining that skill with external drawing programs, while sharpening your own speed and skills a pattern development. Additional \$25 fee for workbook-payable to teacher

Pushing past P2P Pointers 163
TJ Speiser Tue, Block 2

Class Description: You've been in TJ's P2P Pointers class? Then kick it up a notch with Pushing Past P2P Pointers. Your customer has brought a basic quilt with 9 patches and plain blocks alternating. Boring, huh? Throw a panto/E2E on it, right? WRONG. Let TJ show you how you can use the Creative Studio tool, Point to Point (P2P), to create a custom quilt look with the ease of an E2E. TJ will show several different quilt scenarios and different methods of using different types of P2P designs on each. You will learn ways to expand your quilting design stash without buying another pattern.

Quilting Vintage and Antique Quilt Tops! Say What!
Marie Tallman 165 – Tue, Block 2

Class Description: Yes, you can machine quilt antique and vintage tops! If you have been hesitant to take these tops on, this is the class for you. Join Marie as she gives you the confidence to begin quilting vintage. There are unfinished tops everywhere. You can pick them up at yard sales, estate auctions, online auctions and your customers will bring them to you. Many are utilitarian quilt tops, some are diamonds in the rough and some are just plain rough. How do you know which are worth the time and effort? How do you quilt them? What if the top needs repairs or restoration? Marie will have samples of vintage tops and newly quilted vintage tops for you to see. She will show you some tops you want to avoid. She will give you information on cleaning and restoring a top. She will give you a list of

helpful tools and supplies to have on hand. She will show you samples of appropriate quilting designs. The women who didn't live long enough to quilt these tops will smile down on you as you finally turn their top into a quilt.

Borders, Wild and Wonky or Flat and Fabulous
Debbie Tribble 115-Tue, Block 2

Class Description: Borders can make or break a quilt. Learn how to deal with borders that are super wide, wonky, or just plain. Misbehaving. Use creative studio to wow your customers with super results. Are you ready to take your borders to the next level? This class is for you. Class will include handouts.

Background Quilting using Trim and Fill
Anita Shackelford 108- Tue, Block 2

Class Description: Trim Backgrounds have been extremely popular because they allow us to add a line or grid background behind appliqué without tie offs. CS 4.0 includes a new Fill function which will help us add pattern and texture inside any space or as background fill behind appliqué or trap unto. Learn how these two functions are the same and what's different about them. Also see a group of patterns that will stitch with minimal tie offs and retraced lines. An absolute necessity for those who don't freehand.

Custom Delight 128
Georgia Stull Tue, Block 3

Class Description: Creative Studio makes custom work a delight! This class will highlight awesome features such as ECHO, TRIM, FILL, CONVERT, and answer questions such as, "Should I use FILL or TRIM?" I will also teach methods such as recycling that makes custom work easier and more efficient. Join me as I share ideas and methods that you will be able to use the very next time you setup up to your Statler. I will provide a step-by-step handout.

Digitizing Piecing in CreativeStudio
Julie Crossland 129 – Tue, Block 3

Class Description: If you have a few hours to play or work for yourself, why not start your piecing of a quilt on your Long arm? Many blocks are made up entirely of half square triangles (HST) and you can quickly have a quilt top finished any having a computerized long arm do the piecing for you. Julie will teach you how to draw any size half square triangle in the Creative Studio standalone version. Creative Studio 4 load on your laptop computer is required for this class.

Putting Your Best Foot Forward 183
Debbie Tribble Tue, Block 3

Class Description: You bought the best, now learn the rest! This class will help you better understand the way your Statler manages information. Spend a few minutes and learn how to quickly locate your pattern files, better understand and manage your project files. Using SAM to be a more effective quilter, we will discuss how to set up one customer quilt while the Statler is stitching out another. Time is money and learning how to get more out Creative Studio will help your productivity soar.

Freehand Background Fill 141
Anita Shackelford Tue, Block 3

Class Description: Learn to quilt a variety of freehand background patterns, so essential for wholecloth and appliqué quilts. More than a dozen patterns will be demonstrated.

Set 'em up!, SAM! 168
TJ Speiser Tue, Block 3

Class Description: Show your customer what you will do to the quilt before you ever load it. SAM (Stand Alone Mode) is such a blessing to your quilting day. While your Statler is making you money on that E2E, you can sit and set up quilts and audition patterns for the next one in line. TJ will show you different way to use boundaries and templates to create a quilt

layout on your laptop (or desktop) using Creative Studio in SAM.

Borders to Frame your Quilt 114
Page Johnson 114 – Tue, Block 3

Class Description: Borders can "make or break" any quilt; they are the frame that brings a quilt harmony. Page will share several different approaches to both traditional and non-traditional borders. She will demonstrate various ways to move up, around, across and down. Never be afraid of the fancy borders again. You don't have to settle for "easy." They all become easy. Learn the tools, tricks, tips and techniques to save time as well as increase accuracy. She will also cover how to deal with wavy borders and "wonky" piecing, not every border is straight and square. This class has something for all Statler owners, both new and experienced." New material for 2012.

Yes, You Can – Appliqué the Statler Way 182A
Jo Ann Blade Tue, Block 3-4

In this class, Jo Ann will show you how to use your Statler to create unique quilt tops using her "Appliqué" the Statler Way' technique. Using the program updates available to you in Creative Studio. Jo Ann will demonstrate how to take digitized patterns, and turn them into beautiful one of a kind; raw edge appliqué designs that can be used before, during or after you start the quilting process. Kim Diamond and Jo Ann have put their creative minds together to bring you digitized Baltimore Albums, one of a kind quilt blocks and entire quilt layouts that Jo Ann will break down for you so your will be able to create these masterpieces yourself.

Taking the Fear out of Free Handing 172
Penny Roberts Tues, Block 3-4

Class Description: From the total freedom of no belts and Constant Mode, Power Assist and Constant Mode, and Regulated Stitch with one belt on for traction, Penny Roberts will demonstrate how easy free handing really is!

Penny freehand-quilted for 5 years before purchasing her first Statler, so she has lots of experience with free handing. Fill up those little spaces without having to work up something on your computer system. Free handing will take care of it quickly and easily! Ever get to the end of a pattern and find it didn't match up correctly? Just make a tail by freehand. Draw it and follow the lines, or imagine it there and reveal it with thread. You will also learn to record a pattern you like and reuse it! Don't be afraid to freehand anymore.

Easy Peasy Borders **131**
Georgia Stull **Tues, Block 4**

Class Description: Using Creative Studio, we can quilt borders out in so many different ways! With my method, you mark your boundaries and have a seat while you set up your patterns. You won't need to get up from your seat until it is time to push "QUILT" It is a quick, very accurate way to put in one or multiple borders. My teaching style is very practical and down-to-earth. I will provide a step-by-step handout.

Beautiful Borders **109**
TJ Speiser **Tues, Block 4**

Class Description: She added how many borders???? There are so many types of borders: piano keys, Seminole, wide, narrow, flying geese, triangles just a few of the possibilities your customer might use on the next quilt you get. TJ will show you at least one way to quilt each one and most have several possibilities. We will discuss the different ways borders can be set up, both on SAM and using your Statler Stitcher. Creative Studio has given us so many tools to use to make our quilting life a snap!

Getting the Most out of Point to Point **143**
Anita Shackelford **Tues, Block 4**

Class Description: What do you do when you have a border pattern but no way to turn the corner? See a variety of ways to make a smooth transition from one border to another. Learn to choose from the patterns you already

have, find designs that work well together, or create a new corner pattern. Power point presentation with many step by step examples to show how the designs can be developed.

A Perfect Fit **105**
Liz Taylor-Davis **Tue, Block 4**

Class Description: Love that pattern but it doesn't fit exactly? Want to combine aspects of different patterns? Using the Divide function of CS4, this class will explore how to creatively divide and combine parts of patterns to create your own, unique designs. Students will work in SAM to become comfortable with deconstructing patterns. We will learn how to add arcs, curves and lines, as well as how to combine elements using end Snap and Set Sew Order for continuous stitch-out. The creative possibilities are endless with these amazing CS4 tools!

Quilting with Endurance
Loretta Orsborne **166 – Tue, Block 4**

Class Description: This class is a must for all longarm quilters, .We love what we do and want to be able to do it without pain. Quilting with Endurance will provide many techniques, stretching and strengthening tips. Loretta's background of 18 years in the Bodywork field, and Neurostructural Therapy, along with being a longarm quilter provides professional and practical experience. Your body will thank you.

Designing a Whole Cloth **184**
Debbie Tribble **Tue, Block 4**

Class Description: What design elements do you look for to help tie together and unify your quilt top? In this class you will learn how to lay out a whole cloth quilt that will be pleasing to your eye. We will discuss how to choose patterns from different designers and use them together in one quilt successfully. Using SAM to design will allow us to view our choices and make adjustments easily. Tension, fabric selection, and thread choice will also be discussed. The skills that you learn in the

class will carry over to your custom quilts in a very positive way.

Overall Design in Repeat Pattern 157
Page Johnson Tue, Block 4

Class Description: Overall (edge-to-edge) quilts are the mainstay and the money maker of many a Longarm quilter. Edge-to-edge is NOT just for beginners. Page will share how she increased this aspect of her business with her unique approach to overall design. Enhance each quilt by choosing the right design then resizing and reconfiguring, creating a variety of effects. She will cover design choice, scale, spacing, orientation, and placements making each quilt a one-of-a-kind. She will also demonstrate how to overcome the little "OOPS" we all face at one time or another. Class will cover E2E in Repeat Patterns. Astonish your clients with a unique style of overall designs and keep them coming back for more, making your quilting a profitable adventure! New material for 2012

Quilt Rescue 164
Anita Shackelford Wed, Block 1

Class Description: How many thousands of antique tops are out there, waiting to be finished? And how many more are we adding to that pile every day? Should we try to catch up on the backlog from previous quilt makers or just try to keep up with our own? Which quilt tops should not be quilted? See Anita's adventures in quilting old tops, including interesting rescues and exciting redesigns

Echoes and Trims and Fills, O My! 132A – Wed, Block 1
Susan Smith

Class Description: It is fun to quilt an appliqué quilt using your Statler! T-shirt quilts, photo blocks, and other design elements give us the opportunity to use the wonderful features of Creative Studio. We will discuss using echoes, trims, fills, and other features with the flexibility of using the new convert functions in Creative Studio.

Endless E2E 135
Georgia Stull Wed, Block 1

Class Description: Edge to edge...let me count the ways we love you! We all know that E2E is our "bread and butter." The good news is that Creative Studio provides many different methods of finishing an edge-to-edge. We can use E2E mode or repeat patterns mode and we can concatenate or alternate and we can add trims. Join me for a review of methods and I am sure you will add options to your repertoire! I will provide a step-by step handout.

Fast and Fun Finished edge appliqué on the Statler Stitcher – No Raw Edges! 137 – Wed, Block 1
Karen Farnsworth

Class Description: ***Do you love appliqué but lack the time or skill for handwork?*** Then this class is for you! Karen will show you how easy it is to create finished-edge appliqué projects right on your Statler. She'll demonstrate how to use the unique patterns she's designed for this process and then show you how to get the same results using Creative Studio and designs you already own! Guaranteed to inspire you and get the creative juices flowing! ***This class is a revised version of Karen's very popular class from SUGAR Conference 2010.***

Who needs Autosketch when CS can do so Much 181 – Wed, Block 1
TJ Speiser

Class Description: This hands-on class will allow you to learn to use Creative Studio to create your own designs to use on your Statler Stitcher. With lines and arcs, the design will appear and you will have done it! Plus, once you understand the basics, you will look at your design stash in a new light. Rubber stamp and circular array are demystified in this hands-on Stand Alone Mode (SAM) class. TJ will try to help you understand how designs flow. Think outside the box and become a quilt pattern designer! This class will require students have a WIRED mouse and PC laptop with the most

current version of CS installed PRIOR to class. Students need to be very comfortable with basic computer/mouse usage. This is a fast paced class and basic computer skills are required.

A Dozen Ideas, for Blocks 102
Patricia Barry Wed, Block 1-2

Class Description: In this class you will learn at least a dozen different methods for quilting blocks of all sizes. Learn the importance of stabilizing the block, filling the space, quilting density and matching the quilt patten to the piecing. Then use the Extra Edit Options (the right click features) to modify your pattern(s) to fit the space. Many of the Design It Yourself tips from the user manual will be explored in this class. Check out Pat's website (www.PatBarryQuilts.com) for an example of one of the quilts you will learn about in class.

CS – What's New for You! 126
Joan Knight Wed, Block 1-2

Class Description: Using the latest version of Creative Studio let's explore all the new features and how best to utilize them. CS just gets better and better but we need to know what each feature is and how it works to make the most of our quilting. Join me in class and see what the newest CS can do for you.

The Quilt Doctor is In 178
Valerie Schlake Wed, Block 1-2

Class Description: You will learn very quickly why Valerie is often referred to as the Quilt Doctor by her friends, her customers and other longarm quilters in her area. Her quilting studio quilts over 2500 quilts a year for customers and she has learned from experience through "on the job" quilt emergencies. Learn to diagnose, treat, and rehabilitate those bad borders, overcome messy piecing, oil spots, tears, holes and so much more. Join Valerie as she shares her

tips, tools, and techniques in repairing injured quilts, and prescribing the right medicine. If you have a quilt "emergency" bring it to class for a check-up because ...The Quilt Doctor is In! Examples and Handouts included.

Previewing Quilt Plans Workshop 162
Al Hutchins Wed, Block 1-2

Class Description: Creative Studio gives us the ability to put together an outline of a quilt top and then place our quilting patterns on top of it allowing us to see a scale presentation of the finished product. By doing this, we can determine if our patterns work together, if the density of quilting is consistent, and we get an idea of how long the quilting will take. This process also gives the opportunity for us to provide our clients with choices and a preview of what their quilt will look like when completed. We will learn how to create an outline of the quilt top, how to "fill in the blanks" by placing patterns, how to evaluate the selections, and how to save and print out the results. This is a hand on workshop, so computers will be required and the students will have time to create their own quilting plan.

Statler Maintenance 169
Todd Fletcher Wed, Block 1-4

Class Description: Keep your Statler running great and stitching well! Learn what up keep you need to do to your machine head and Statler components. Class covers tension, stitch quality, troubleshooting system issues and avoiding problems with proper care.

Machine Quilting for Show 152
Anita Shackelford Wed, Block 2

Class Description: Learn what judges look for when evaluating a show quilts€tension, thread choices, pattern choices, binding and so much more. Anita brings almost 30 years experience in quilt show competitions, as an award-winning quilt maker, show judging coordinator and NQA Certified Judge

CreativeStudio from the Inside 123
Matt Sherman Wed, Block 2

Class Description: You will gain insight into the design and method of CreativeStudio features by spending time with the author of CreativeStudio. Matt will review and demonstrate all the new features of CreativeStudio. As the author he will talk about the feature starting from its birth as a Quilter's enhancement request thru its final development. Many new techniques for using the new and existing CS features will be discussed. By attending this class you will gain insight into why the features were added and the best way to use them in your quilt shop."

Increase your Bottom Line 147
Jane Clark Wed, Block 2

Increase your bottom line with "up" charges. Learn to sew binding for your customer's quilts on the long Arm! Jane will demonstrate the techniques and show tools that make stitching the binding easy. Other additional charges may include straightening the backing, centering tops and in general, anything that takes more time to complete for your customers. Jane has had several years of experience with offering these additional services with positive results.

Building Blocks to a Better Quilt
Page Johnson 117A – Wed, Block 2
117 – Wed, Block 3

Class Description: Digitized designs have given us an almost endless assortment of designs to choose from. Selecting a design and making it fit a space can be a daunting and time-consuming task. Not all blocks are created equal, yet our job is to make them all look good. Page will demonstrate fast and easy techniques for placing repeating blocks into not so perfect piecing. Triangle tricks are a great way to combine designs within a block. Learn ways to stitch out more than one block at a time, lay out and review designs and create design portfolios. Offer your customers the quality custom quilting they desire while

spending less of your valuable time. New material for 2012.

Infinity and Beyond – Achieving New Heights with your Statler
Kelly Gallagher-Abbott148 – Wed, Block 2-4

Class Description: Skill Level: Confident Beginner - Expert Use your computerized longarm to do things you may have never considered! Learn several different appliqué techniques, including turned and raw edge appliqué completed while the quilt is on the longarm. Use specifically designed patterns for intricate quilts, or use Creative Studio to alter commercial patterns to create your own appliqué designs. You'll also learn how to perfectly piece certain quilts. The power of the computerized system provides incredible precision and speed. Finally, discover how to do perfect foundation piecing on the longarm!

Quilting with Endurance
Loretta Orsborne 166A – Wed, Block 3

Class Description: This class is a must for all longarm quilters, .We love what we do and want to be able to do it without pain. Quilting with Endurance will provide many techniques, stretching and strengthening tips. Loretta's background of 18 years in the Bodywork field, and Neurostructural Therapy, along with being a longarm quilter provides professional and practical experience. Your body will thank you.

Piecing on your Longarm 160
Julie Crossland Wed, Block 3

Class Description: Follow on class from Piecing on your long arm. Julie will show you how to piece your quilt on the Statler and assemble your block into a top on your home sewing machine. Truly could be a quilt in a day.

patterns, trims, fills, concatenation and alternating rows.

SAM Simple and Motivating

Joan Knight 167 – Wed., Block 4

Class Description: Setting up a quilt layout and auditioning patterns before you ever get to the Statler saves valuable quilting time. You can email mockups to customers or wow them with a screenshot of their quilting. Class will explain all the steps for this process and also explain how to acquire pieced block templates without using Autosketch.

Establishing a Statler Rental Program 136

Lynne Blackman Wed, Block 4

Class Description: So you own a Statler or two! And want to establish a rental program. Lynne operates a successful Statler rental program for Olde City Quilts, the Gammill Dealership located in Burlington, New Jersey. She will share how they established the program and grew into their current operation of five rental machines. She'll share what policies and procedures have worked, and not worked in the day to day operation of their program. Focus is placed on establishing a successful training program, managing rental schedules, and establishing a fee schedule.

Block Background Fills, P2P 112

Page Johnson Wed, Block 4

Background fills and textures purpose is to set off pieced blocks, we will use 2p2 to fill the background of many popular pieced blocks. Let Page show you how to use interesting background fills to fit the mood and space of your quilt. This class will provide you with inspiration, along with easy to follow guidelines and techniques to use P2P background designs. Appliqué© Echo and Fill feature are covered as well. A power point will showcase examples of how fills are used on actual quilts.

It's the Little Things

Georgia Stull 149A – Wed, Block 4

Class Description: Nothing makes my day like a great quilting tip! This class is packed with tips for longarm quilters. I have done extensive research and will provide do many nuggets of information you will be amazed. Best part? We will have lots of fun along the way with laughs and prizes. You won't even have to take notes, all of the information will be in my detailed handout.